

Stones/Water/Time/Breath

Site-specific: outside, by the water, any body of water, like: a pond, the ocean, a lake, a stream, a river ...

Materials: Stones. As many or as few as desired.
Maybe they are already there.

How to Perform:

Arrive, set a start time, start.

1. Use the stones as elements or implements to make percussive sounds on the water.
2. Play the water with the stones.
3. Play singly, together, rhythmically, with solos, triplets, common rhythms, irregular rhythms, cycles, patterns, with no rhythms.
4. There can be pauses.
5. No speaking.

When you feel the performance has ended,
end the performance.

Composed by Dean Rosenthal

at Turkeyland Cove, Martha's Vineyard
on May 12, 2012

Register your performance: **stones@stonespiece.com**

www.stonespiece.com

